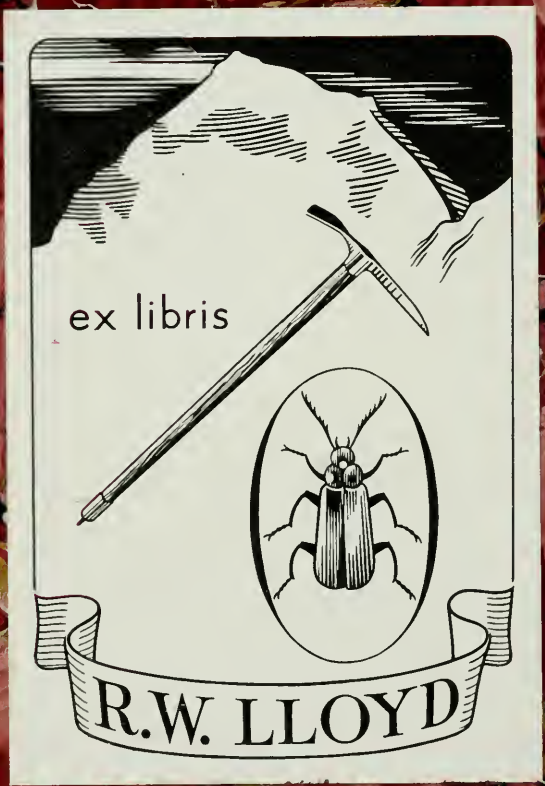
6/2/94
to
12/15/94


ex libris
R.W. LLOYD

CATALOGUE

OF

MODERN PICTURES,

THE PROPERTY OF

JOHN AKROYD, ESQ.

Deceased, late of Tunbridge Wells (*Sold by Order of the Executors*);

W. TURQUAND, ESQ.

Deceased, late of Norfolk Street, Park Lane;

ALSO

PICTURES BY J. CONSTABLE, R.A.

THE PROPERTY OF

CLIFFORD CONSTABLE, ESQ.;

AND

PICTURES FROM PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 23, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 23, 1894,

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. CRUICKSHANK.

1 A Dead Pigeon 9×12 W. Lesser

E. DUNCAN.

2 The Thames at Richmond 9×11

G. L. HALL.

3 Redwhrf, Anglesea 18×30 Carr

C. TROUD.

4 Highland Drovers, after Landseer 20×30 Partridge

R. M. LLOYD.

5 Broadstairs 15×22 Partridge

S. LLOYD.

3	6 Dr. Butler's Garden, Harrow	15×12	Misell

A. SEMBACH.

2.---	7 Dort	7×9	Gribble

PEARSON and WAINWRIGHT.

11	8 Tintern Abbey	14×24	Richardson

ELIJAH WALTON.

1.8.—	9 On the Solent	5×7	Marks
1.8.—	10 The Needles	5×7	Marks
2.---	11 Freshwater	7×14	Richardson

PICTURES.

18.—	12 Head of an Arab	10×8	Marks

E. C. BARNES.

5.15.6	13 Bird's-nesting	18×14	Misell

W. CAFFYN.

2.---—	14 On the Mole	16×20	Leggatt
1.15.—	15 On the Mole	12×14	Misel
3.5.—	16 On the Dart: Sunset	16×20	Gribble

A. CORBOULD.

4.14.6	17 Highland Cattle	20×20	Hobdin

A. CORBOULD.

18 A Highland Scene, with cattle 10 x 13 — Barton

A. CORBOULD.

19 Highland Cattle 10 x 13 — Hebdin

A. C. DODD.

20 Returned 18 x 30 — Wood

J. C. DOLMAN.

21 Otter Hounds 10 x 12 — Radclyffe

J. GREET.

22 Ratting 14 x 18 — Porter

L. HAGHE.

23 Haarlem Cathedral 20 x 15 — Porter

MEI.

24 A Greek Girl 12 x 9 — Schroeder

J. MERALLES.

25 The Two Artists 8 x 6

L. PRATT.

26 A Brittany Interior 10 x 14 — Gribble

F. M. TRAPPES.

27 The Brook 9 x 12 — Marthor

TENIERS (After).

2.15.- 28 Dutch Boors—*a pair* 13×14 W. Bessser 2

J. VARLEY.

3.--- 29 On the Nile 9×11 Richardson

E. M. WARD, R.A.

1.5.- 30 A Spanish Head 12×10- Barnes

J. WEBB

5.10.- 31 Near St. Malo 9×7 Shepherd

A. J. WYNGAERST.

5.5.6 32 Landscapes—*a pair* 9×11 Hebdin 2

E. DE BLAAS.

10.9.- 33 The Coquette 10×13 Lawrence

E. DE BLAAS.

12.12.- 34 On Mischief Bent 9×7 Schroeder

A. RIWSCHENKS.

5.5.- 35 The Sermon 24×~~18~~

L. C. HENLEY.

7.7.- 36 Sword and Gown 20×30

A. STRUTT.

9.19.6 37 Homeward Bound 16×20 Laister

W. STRUTT, Sen.

38 Shareholders 18×24 Listen

J. VARLEY.

39 A Street in Cairo 14×16 Misel

G. S. WALTERS.

40 Declining Day 22×26 Carr

W. WEEKES.

41 The Gint that Pays the Rent 40×30 Legge

The following are the Property of CLIFFORD CONSTABLE, *Esq., inherited from Miss Isabel Constable.*

J. CONSTABLE, R.A.

42 A Road Scene, with cottage—*an early work* 10×12 Leggatt

43 Flatford, Suffolk 9×10 Shepherd

44 A View on Hampstead Heath: Evening 9×10 Frickenhaus

45 Hampstead, looking towards Harrow 9×10 Tooth

46 A View near Brighton, with cornfield and windmill 8×9 Frickenhaus

47 Horning, Norfolk 7×8 Shepherd

48 Hampstead Fields, looking west: Afternoon 8×9

49 On Hampstead Heath 9×11 Tooth

50 A Study for the "Valley Farm" 8×9 Wrigwell

51 A Study for "Young Waltonians" 8×9 Tooth

52 A View on the Stour 8×9 Leggatt

J. CONSTABLE, R.A.

4 53 A River Scene, with church 4½ x 9 Shepherd
4 54 A Rough Sketch at Yarmouth 8x15 Leggatt
6 55 A Landscape 5x7
43 56 A Road Scene, with trees and a pool 11x9 Wiggell
10 57 A Landscape, with cattle 7x5 Leggatt
41 58 A Park Scene, with sheep 9x7 Leggatt
8 59 The Old Fort, after Ruysdael 9x18 Shepherd
24 60 A Woody Landscape, with shepherd and animals, after Claude 18x14 Colnaghi & Co.

THE PROPERTY OF A GENTLEMAN.

H. LE JEUNE, A.R.A.

7 61 Temperance, after Giorgione 70 x 40 Misel

DREUX D'ORCY.

3 62 Alice 16x14 W. Lesser

W. WYLD.

8/6 63 A Coast Scene: Sunset 3x4 Cooling

HEYWOOD HARDY, 1873.

15 64 A Lion 8x9 Agnew

W. LINNELL.

10 65 Heather Bells and Bell Wethers 7x9 Wood

T. S. COOPER, R.A., 1884.

66 Cows in a Landscape 10x13 Shepherd

DE WIT.

67 Interior of the Grand Church, Amsterdam Schroeder
33x24

CIPRIANI. Prideaux

68 The Assumption of the Virgin, with St. John and St. Luke
20x24

The following are
from the Collection of the late W. TURQUAND, Esq.
(Sold by Order of the Executors.)

W. R. BEVERLY. Foland & b.

69 Trawlers, making for Port Scarborough—*in water-colours*
30x48

PICTURES.

J. VEYRASSAT.

70 A Ferry Boat 3x4 Schraeder

W. ROELOFS.

71 A River Scene, with angler Gaupil
8x6

W. ROELOFS.

72 A River Scene, with cows 9x11 Koekkoek

G. W. HORLOR.

73 Puppy and Chicks 12x14 Smiskenkaus.

R. PHYSICK.

13 — 74 Dog and Jackdaw — 18×20 — Legge

J. HAMZA.

28 — 75 A Smoker — 4×3

T. CRESWICK, R.A.

150 — 76 A WELSH RIVER SCENE, with angler and cows — 24×32 — Gribble

KEELEY HALSWELLE, 1881.

190 — 77 A FOREST ON FIRE AT WOOLMER — 36×60 — Agnew

KEELEY HALSWELLE, 1879.

250 — 78 — Gooden

"O how cheating, O how fleeting
Are our days departing,
Like a deep and headlong river—
Flowing onward, flowing ever,
Tarrying not, and stopping never."

40×60

DIFFERENT PROPERTIES.

DRAWINGS.

C. STANFIELD, R.A., 1832.

55 — 79 Verona — 8×11 — Trust

Engraved in Heath's Annual

COPLEY FIELDING.

95 — 80 Off Staffa — 24×32 — Colnaghi & Co

Bought direct

PICTURES.

J. L. SWAN.

81 Resting 9x13 Tooth

H. ALKEN.

82 Hunting Scenes—*a set of four* 14x18 Evans 4

H. DAWSON.

83 A Lane Scene 30x22 Baxter

J. WATSON NICOL.

84 Embarras de Richesse 16x12 Shepherd

J. SANT, R.A.

85 Courage, Anxiety, and Despair: Watching the battle
The property of the late A. Neate, Esq.
30x60 Lister

H. ALKEN.

86 Thormanby, winner of the Derby, 1860, with Custance
9x11 Jackson

F. WATTS.

87 Gravel Pit, Hampstead Heath 32x36 A. Rochefort

J. BRETT, A.R.A.

88 A Cornish Coast Study 7x12 Gribble

J. BRETT, A.R.A.

89 Govan's Head, Mumbles 9x16 Ash

E. G. WARREN.

36 90 Haymaking in Hampshire 30x50 Nisell
"Wafted o'er a sunny land.'

E. VERBOECKHOVEN.

41 91 A Landscape, with cow, ewe and lamb Kaekkoek
10x11

B. C. KOEKKOEK.

12 92 A Road Scene, with figures Ashton
12x14

W. MESDAG

50 93 Early Morning 30x40 Chartres
50 to start

W. MESDAG.

65 94 The Arrival of the Boats Chartres
32x24

BARON T. GUDIN.

7 95 View in the Jura Mountains Richardson
From the Collection of the late John Miller, Esq., of Liverpool 12x14

CHELMONSKI.

50 96 Post House in the Ukraine 20x60 Grant
50 to start

H. WALLIS.

Grant
50 97 Marten in Chepstow Castle; and the engraving of the same—
artist's proof 36x18 2
50 to start

C. BAXTER.

58 98 The Coquette 16x12 J. Biehl

W. HAVELL.

99 A River Scene, with ruins, figures and cows — Legge
8×10

J. LINNELL, Sen., 1857–8.

100 The Wood-gatherers Returning, with children — Allan
24×30
100 to start
The late owner paid 750 for it.

G. B. O'NEILL.

101 The Favourite — Wright
9×10

P. F. POOLE, R.A.

102 A Girl at a Spring — Wright
16×12

D. G. ROSSETTI, 1863.

103 Helen of Troy — Gooden
12×10
"Destroyer of Ships, Destroyer of Men, Destroyer of Cities."

T. BARDWELL.

104 David Garrick as Richard III. — Willmat
30×24

L. RIVERS.

105 Near Knowle Hill — W. Lesser
18×30

PH. SADÉE.

106 The Return from Labour — Jackbock
20×14

S. E. WALLER, 1883.

107 THE DAY OF RECKONING — Beddington
50 to start
20×30

The following are
the Property of C. B. CONSTABLE, Esq.

J. CONSTABLE, R.A.

53 108 A Lane in Suffolk 7×7 Wiggell

20 * 109 A Landscape, with church, near the coast Knickenha

54 110 A Study, for the picture of the "White Horse," Flatford 9×10 Tooth

69 111 The Valley of the Stour 7×10 Wiggell

42 112 Hampstead Heath 11×16 Tooth

The following are sold by Order of the Executors of
the late JOHN AKROYD, Esq.,
of Tunbridge Wells

PICTURES.

W. H. BORROW.

3 113 Scheveningen Beach 9×12 Hebdin

J. B. BURGESS, R.A., 1873.

51 114 THE OLD STORY 27×20 Cooling

C. DAVIDSON, Jun.

£2. 5. – 115 A Stormy Day on the Scotch Coast 30×40 Brideau

T. B. HARDY.

10 116 Dordrecht 26×40 Richar

F. HOLL, R.A., 1872.

145 117 A VILLAGE FUNERAL Stephe

"I am the resurrection and the life, saith the Lord, he that believeth in Me, though he was dead, yet shall he live; and whosoever liveth and believeth in Me shall never die."

Exhibited at the Royal Academy, 1872
Exhibited at Burlington House, 1889

45×60

C. F. HUGHES.

118 A Spring Morning 15×20 — Schroeder

F. HUME

119 Just Caught 7×8 — Schroeder

J. ISRAELS.

120 LOW TIDE
so to start — Tooth

C. JONES.

121 Scene in the West Highlands: Winter
30×45 — Fanshawe

B. W. LEADER, A.R.A., 1873.

122 SUMMER TIME: between Worcester and Malvern
18×40 — Tooth

E. LONG, R.A., 1868.

123 WANDERING THOUGHTS
30×45 — Nisell

F. MAZZOTTA.

124 The Morning Meal 12×8 — Healey

T. K. PELHAM.

125 Waiting for the Boat 24×15 — Jackson

O. DE PENNE.

126 A Foggy Morning 18×14 — Schroeder

R. REDGRAVE, R.A.

127 The Sandpit Road, Kensington
13×18 — Redgrave

J. H. SAMPSON.

128 A Hitch in the Net 24×32 — Cooling

J. H. SAMPSON.

3 — 129 Berck Sands 24×32 — W. Lesser

J. H. SAMPSON.

3½ — 130 Hauling in the Net 24×32 — Cooling

J. H. SAMPSON.

4 — 131 The Wreck 30×40 — Lister

L. SMYTHE.

2½ — 132 After Darkness Cometh Light 40×50 — Dunthorne

L. SMYTHE.

58 — 133 Fair Fruit of Sunny France 40×30 — Dunthorne

L. SMYTHE.

21 — 134 Brittany Girls Washing 27×18 — Dunthorne

W. WEEKES, 1875.

10 — 135 Love's Confession 30×25 — Blackall

Exhibited at the Royal Academy, 1876

A. W. WILLIAMS.

8 — 136 Tenby Harbour, by moonlight 22×30 — W. Ross

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

GETTY CENTER LIBRARY
3 3125 00954 8377